



Every musician knows that practice makes perfect, and a simple warm-up scale is an excellent way to start a practice session. Let's begin, shall we? Each stop will have one note. You know your notes don't you? Just like that song in *The Sound of Music*. Let's start at the very beginning. And to ensure an efficient use of resources, we recommend taking a colleague along for the ride.

- 1) DO ... Hmmm, yes, we're in a mall; we should get some dough first. ~~And heaven knows we spent a lot of dough renting out the entire mall for the first half of the day so you could solve in peace without any distractions from shoppers—and without any of those annoying Azoteans stinking up the place.~~ Well, it seems we made a bit of an error with finances, and now we'll not only have to share the mall with those horrid pirates—in fact, they'll be covering the exact same ground as us—but with members of the general public as well. Ah well, we shall move forward as best we can. Start at the Bank of America ATMs, which are conveniently located as far away in all three dimensions from the southern mall entrance as possible.
- 2) There's an Azotean here crouched on the floor behind a couch. That's ... odd. Perhaps they have scurvy? They need some fruit. Luckily, the next note on the scale, RE, can be found nearby in a store that clearly sells fruit! Be a dear and lead that hapless pirate wanna-be over there, will you?
- 3) What the ... there was no fruit in that store. Nothing but clothing! This doesn't make sense! You struggle to understand why the store would employ such deception. You distantly feel a yank on your arm and get the impression that you are passing the next note on the scale. MI, is it?
- 4) You shake yourself out of your reverie to realize that you are now on the opposite end of the mall. The Azotean pirate is panting and out of breath. Perhaps you could get them some food? Gently guide them down two floors—and do avoid the elevator, won't you? I hate being trapped in a small box—to a nearby restaurant that manufactures cakes. Oh, look, your next scale note, FA, is there, too.
- 5) *What is this madness?* That tasted nothing like cheddar or asiago! Does no storefront sign in this place tell the truth? You fall back into a cloud of confusion and rage and are only dimly aware of another yank on your shoulder and your next note approaching. And thankfully, it's spelled properly with three letters, SOL.
- 6) You must have spaced out. What time is it? Time to get a watch! There's a wonderful place nearby where you can get a watch, the next note of your scale, LA, *and* the the third letter of that kiosk's name. Wait, why are you picking up booty, now? Your companion's ways must be rubbing off on you.



- 7) Oh, dear. They've run off again. You catch sight of them on the floor just above you and join them in front of a store that surely offers calm guidance for people who are lost. Makes sense. As you gaze fondly at the word that contains your second-to-last note, TI, its first vowel catches your eye. Pocket it before anyone notices.
- 8) Celebrate your imminent completion of the scale by going back to the second floor and getting some jewelry. No, don't get any from Kay. Or Claire. And not... look, just keep going until you find jewelry in a store where the last note of your scale, DO again, is wearing a little hat. And then take the letter immediately before your note, just to spite that Azotean.
- 9) Well done! Now it's customary to repeat the scale going down **backwards**. All right, now DO backwards is OD... Wait. Did your companion just *steal* from a respected military organization? You no longer wish to be associated with this individual. You glance to the floor above you and see a store that surely has a thin crevice that you can hide your personage in. In fact, it's owned by the store that dreadful pirate just robbed; to show your moral superiority, refrain from taking a letter, but do note that the first note of your backwards scale is in here, too!
- 10) You can't hide forever; you need a clever disguise. Head down to the first floor. Now, you've never seen a bird wearing clothing, but if this store can disguise birds, surely they can help disguise you! You also see your next note—in fact, you see *two* notes one going up the scale (facing forward) and one going down the scale (backwards); so you're not looking for ER, you're looking for IT. You decide to take the first letter from that word in which your next note appears and wear it as a hat. Perfect!
- 11) You suddenly notice that scallywag of a pirate going up to the second floor. Time to tail them and make sure they can't cause any more mischief. You straighten your heavenly disguise and follow at a distance. They stop at a place that must feel pretty safe to them, because they have no connection to the first word in the store's name and they don't have anything in their heads that would put them in danger of an attack from the second. You're confident that they haven't spotted you, so take the fourth letter from the word that has your next note, AL, in it. Just to be safe.
- 12) That pirate is staring out over the balcony railing for some reason. You surreptitiously peek over to the first floor. Shoes? Why is that so interesting? Better go down and take a closer look. Oh, that's interesting—the website on the portal to the store has your next note, even though the brightly lit name of the store doesn't. Of course, it's the rather illegitimate version of the note, spelled with only two letters, OS, and it spans two words, but still, it's there. Why is the pirate interested in your scales all of the sudden? You double down on your disguise with the last of the glowing letters from the store name.
- 13) Better finish this up fast. Keep going down the scale. Way down. Like, into the basement. Hide. Get some flowers while you're there. And your next note, AF, which again spans two words, which is rather smart if I do say so myself. *And* the first letter of the name of the place that sold them to you. Here's looking at you, kid. Wait, what's that in the shadows? OH SHIIIIIIII ————

(The bottom of this page has been torn off.)

- 14) You morosely head back upstairs, having just been robbed back to the Stone Age. Did you know that the letter J used to be just a different way to write the letter I in Roman script? That certainly makes a difference to your next note, IM. You continue up to the second floor to find the next note of the scale in a store that ends in the Roman numeral twenty. Maybe they can slip you a twenty.
- 15) Drat, that didn't work. You're still flat broke. At least you've almost finished practicing your scales. Head to the first floor, and find a place to indulge in that globally popular way to drown your sorrows in a place that has your next note, ER.
- 16) Good heavens, this establishment appears to have lost its liquor license. They are clearly even more poorly managed than this round of puzzles. Fortunately, you are prepared with a small container of brandy, in case a bracer is needed in an emergency. Why not have a bracing shot now? Wow, this is really good. Have another one. *Whoa!* Is the next note of the scale here, too? Good old OD. Wait, is it OD or DO? You're too drunk to really care. Hey, is that your pirate buddy? You love your pirate buddy. How come it ever bothered you that they stole all your letters? Share a pretzel or something.
- 17) After all that drinking, you probably need to find a restroom. Hey, 'restroom' has a note in it, too! *No. We're done with this.* No more notes. Just go to the public restrooms at the other end of the mall. On your way back into the main corridor, if you don't turn, you will run right into the answer to this puzzle. You've used them fourteen times today while practicing your scales. No, not the water fountain. Geez, how much did you have to drink? Fine, you're done practicing. Good job.





*If ye're half the pirate ye claim t' be, ye should know that there is booty all around ye, ripe for the takin'.
Even in the CambridgeSide Galleria! Ye'll probably enjoy the lootin' more if ye bring a mate!*

- 1) Start by climbin' to the crow's nest, the highest point in the Mall, ~~which we've rented out for the second half of the day so ye wouldn't be bothered by pesky Phlogistoners or the landlubbing public while ye solve.~~ Well, shave me chest with a rusty razor! We've run out o' gold and now we'll have to share the mall, not only with those Phlog-monsters — who'll be chartin' the same course as we will — but with the general public, too. And amongst all these non-pirates, ye should see yer mates up at one end o' the mall; why, it's writ large. Head toward 'em and turn left for booty, which is in them thar ATMs — Snoggers! The bloody security office is right by the ATMs, preventin' ye from looting 'em. Rather than having ye take yer first bit o' booty from the ATM, I'll just tell ye, it's an "L."
- 2) Blimey! I had me mind on that squirrely officer and missed where we're goin'. But ye know where we are, don't ye? Take the last vowel.
- 3) Now it's time to make a dashing surprise attack on the other end of the floor. Do ye see the red X marking the spot at the other end o' the mall? Give yer best "ARRRRR!" and run to it! Don't even look across to the other side of the mall at that t-shirt store, that's purely for landlubbers like Phlogiston. And don't bother takin' any booty!
- 4) All that ARRRRR-ing takes a lot out of an ol' sea dog like me, and I don' have the strength to enjoy the tasty vittles here. Just look for the most common vowel and take one o' those.
- 5) With yer mind clear, it's time to be chartin' yer course. Head up towards the heavens, but only to th' second floor. Ahead at about 1:00, behind some shrubbery ye'll see an exhibit that has things ye could use for navigatin'. It's got listed on it the names o' a lot o' mighty big things. Find the biggest thing listed and take its middle letter. That's yer next piece o' booty. And, by all that is great and good, use its everyday name, not some fancy Latin moniker. That's something those music lovin' Phlogisters would do.
- 6) The second letter o' the ocean thar be yer fifth piece o' booty.
- 7) Now ye can go upstairs to travel to the Mysterious East, as ye would crossing a different ocean. Bearing in mind that pirates are not known for their cultural sensitivity, find a store from that exotic land. Ignore the culturally insensitive term, and take the first vowel after that! Curses, that scallywag Phlogistoner just took the first vowel, Devil take 'em! Well, fine, take the first vowel from the remaining word.



- 8) Ach, I got distracted by all that fine, fine shiny booty we were going past. Ye're not going to do anything here. Ye're gonna keep walking till ye see yer archenemy; that ancient, decrepit four-letter organization that's always fightin' pirates. Ye're going to take the first letter of the name of the organization. That'll teach 'em.
- 9) Well, what's that. A scallywag trying to hide? Take the middle letter of what they're hiding in.
- 10) That wily Phlogistoner's tryin' to get away. Oh, thinks it's clever to hide under a letter. Didn't notice the last letter of the first word has two pointy bits and will make a fine weapon. Take that for yer next piece o' booty.
- 11) Up ye go to the second floor, walk with purpose (don't be shamblin') to the middle o' the floor, for yer piece o' booty. There's something that Phlogistoner gonna have to face. Take the second to last letter of it.
- 12) Now if yer with a friend, maybe they can hold onto ye while ye stand on the railing directly in front of the place where ye got yer last letter and spread yer arms like Leo. Or don't, because true pirates don't re-enact scenes from blockbuster movies. They do, however, scan the horizon for landlubbin' losers. And there's one now. Well Phlog off, ye'll curse the day your mother spawned ye, and ye can be grabbin' that letter all ye want; for I'm done takin' booty of me own. I have a better idea.
- 13) Ye'll need to go below decks to the first galley where that scallywag's tryin' to hide. Sure a pirate likes the open air and so would rather be goin' up an' down on them movin' stairs, but for jus' this once, get in the big glass box—the one that lily-livered Phlog-chicken won't use—and push the button for the first Galley—at least I think that's what the letter on the button stands for. There's that thievin' Phlogistoner; let's vary piracy with a little burglary and take all their letters!
- 14) Now ye've got all yer letters; but of course that idiot Phlogistoner collected their letters backwards. Set 'em straight and climb back up to the first floor to celebrate yer victory, with all seventeen of yer letters. Them losers from Phlogiston, their answer's only got ten.
- 15) It's time for rum! Let's find a place to raise one in celebration! Why this looks like a fine—Shiver me timber, their license has been suspended! Well, surely then, they'll not mind ye having a swig from yer flask.
- 16) Have another swig, ye deserve it. If the servin' wench gives you any guff about bringin' yer own, order a pretzel.
- 17) There's certainly no reason to go look for shiny metal things. That would be a waste o' time. Relax; ye've solved the puzzle.










FLYRE FESTIVAL

We now invite you to immerse yourself in the most luxurious musical experience ever known to mankind. Come join us for two weekends of pushing the boundaries of the impossible with the hottest musical superstars — Bruno Mars! Ed Sheeran! Taylor Swift! — and countless others too numerous to mention. Party with the hottest supermodels in a Cambridge park that once belonged to Pablo Escobar, while enjoying gourmet food in the luxury of eco-friendly domes.

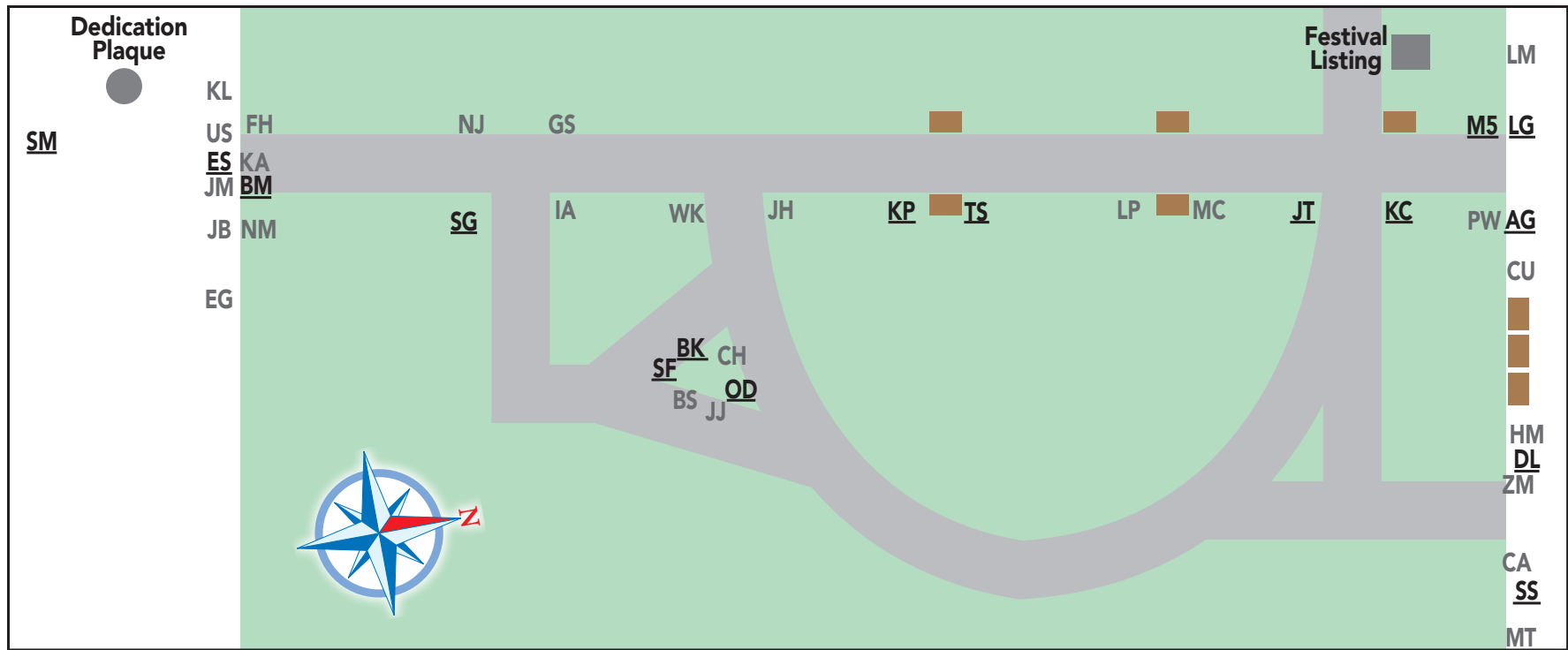
Due to circumstances we couldn't possibly have foreseen, we were unable to obtain a single one of the musicians...or the gourmet food...or the supermodels...or permits for two weekends. And local wildlife has now infested all of the stages. But we think you'll totally enjoy this slightly downsized musical concert just as well as the planned original. Just imagine the music by reconstructing it from the individual notes.

The stages underlined> on the map are the only ones used in the grid below. You may find the item on the map labeled "**Festival Listing**" to be helpful in applying **some** of the rules, but you will have to look around the park as well.

- If the stage is an **exact duplicate** of a stage next to it (insects and all) **DO** 
- Otherwise, if there is a beetle on the stage **RE** 
- Otherwise, if there are multiple insects on the stage **MI** 
- Otherwise, if the stage is more than 2 feet above the ground **FA** 
- Otherwise, if the stage is non-circular **SO** 
- Otherwise, if there is any insect on the stage **LA** 
- For all other stages **TI** 

M5	SG	LG	SM	JT	AG	KC	M5	LG	SM	SG	AG	DL	JT	SS	KC	M5	SG	LG	AG	OD	DL	SM	SS	M5	LG	OD	JT	KC	AG
SG	DL	JT	KC	SS	SG	JT	KP	KC	SG	OD	JT	KC	SG	JT	DL	KC	SS	SG	JT	LG	SM	KC	M5	SF	TS	AG	SG	OD	JT
BK	KC	SG	JT	KC	KP	SG	DL	JT	KC	SG	SF	SS	JT	OD	KC	SG	DL	SS	JT	TS	KP	KC	SG	OD	DL	JT	KC	SG	SF
BM	SS	JT	KC	OD	ES	SG	DL	JT	KC	SS	BM	OD	SG	DL	JT	KC	SS	JT	SG	OD	DL	SG	KC	SG	JT	KC	SG	SS	OD
BK	JT	KP	TS	KC	SF	SG	SS	JT	BK	KC	KP	DL	SG	OD	JT	TS	KC	SF	SG	DL	SS	JT	KC	OD	DL	SG	JT	OD	SS





AG Ariana Grande (21)	GS Gwen Stefani (10)	KP Katy Perry (B)	SF Sia Furler (L)
BK Beyoncé Knowles (K)	HM Happy Mondays (I)	LG Lady Gaga (19)	SG Selena Gomez (11)
BM Bruno Mars (4)	IA Iggy Azalea (12)	LM Little Mix (18)	SM Shawn Mendes (27)
BS Britney Spears (A)	JB Justin Bieber (5)	LP Linkin Park (F)	SS Sam Smith (26)
CA Christina Aguilera (24)	JH Jennifer Hudson (14)	M5 Maroon 5 (20)	TS Taylor Swift (E)
CH Calvin Harris (G)	JJ Jessie J (C)	MC Miley Cyrus (H)	US Utah Saints (2)
CU Carrie Underwood (23)	JM Janelle Monae (9)	MT Meghan Trainor (J)	WK Wiz Khalifa (13)
DL Demi Lovato (25)	JT Justin Timberlake (15)	NJ Nick Jonas (8)	ZM Zayn Malik (17)
EG Ellie Goulding (7)	KA Kris Allen (4)	NM Nicki Minaj (6)	
ES Ed Sheeran (9)	KC Kelly Clarkson (16)	OD One Direction (D)	
FH Fifth Harmony (3)	KL Kendrick Lamar (1)	PW Pharrell Williams (22)	

The number or letter in parentheses after the musical artist is the Festival Listing identifier. (It's also engraved on the stage.)



FLYRE FESTIVAL

BAPHL 19 • October 6, 2018

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The Devil and The Deep Blue Sea

Arrr! Having lost in New Hampshire, Mr. Scratch has sailed down the coast to take Jabez Stone to a court closer to the Bermuda Triangle! But a surprise witness, carrying a fortune in booty, has given evidence; can Stone's attorney, Daniel Webster, twist it around to swing twelve votes?

Enclosed find two tickets to Boston's cool new immersive theater experience, ~~The Devil and Daniel Webster II: This Time, It's Maritime.~~ Sorry, we couldn't afford tickets, but we've included text versions of the information you need. After the curtain calls, you can find the final answer in a straightforward, three-step process!

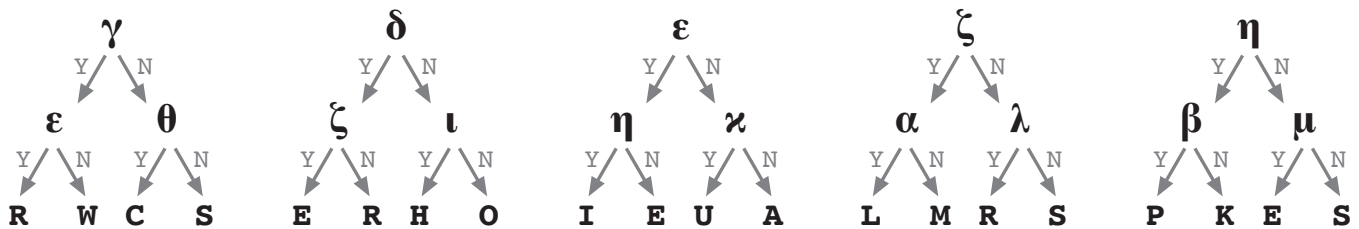
Part 1. For each numbered paragraph of the Complaint, extract letters from the corresponding Deposition and Summation answers:

Complaint	1	2	3	4	5	6	7	8	9	10	11	12
Deposition	(4)	(5)	(8)	(7)	(1)	(1)	(5)	(1)	(2)	(4)	(1)	(1)
Summation	(3)	(6)	(4)	(9)	(6)	(4)	(2)	(8)	(2)	(8)	(5)	(14)

Both rows will clue the same eight-letter answer (one requires a bit of summing).

Part 2. Take the "votes" from the Complaint, and write them below in order by the corresponding Deposition answers; then use these votes to determine which letter to take from each decision tree to assemble the five-letter answer.

α	β	γ	δ	ε	ζ	η	θ	ι	κ	λ	μ



Part 3: Combine the answers from Parts 1 and 2 (in the same way that Complaint and Deposition answers were combined to get Summation answers) to get the final answer, whose enumeration is 4 9.



The Devil Went Down to Georgia

The Devil went down to Georgia
 In a clipper out of Portsmouth's port
 And of course, en route, he'd filed another suit
 And he took old Jabez back to court!

But a surprise witness, carrying a shiny new fiddle, has given evidence; can Stone's attorney, Daniel Webster, twist it around to swing twelve votes?

Enclosed find two tickets to Boston's hot new bluegrass theater experience, The Devil and Daniel Webster II: This Time, It's Musical. ~~Sorry, we couldn't afford tickets, but we've included~~ text versions of the information you need. After the curtain calls, you can find the final answer in a straightforward, three-step process!

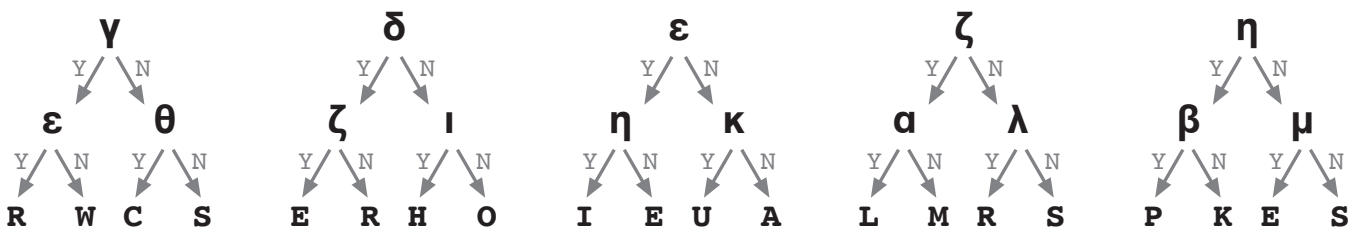
Part 1. For each numbered paragraph of the Complaint, extract letters from the corresponding Deposition and Summation answers:

Complaint	1	2	3	4	5	6	7	8	9	10	11	12
Deposition	(5)	(6)	(5)	(6)	(4)	(6)	(1)	(3)	(2)	(2)	(2)	(6)
Summation	(2)	(3)	(5)	(5)	(1)	(6)	(2)	(8)	(7)	(4)	(6)	(4)

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IN THE SUPERIOR COURT OF ATLANTIS COUNTY
STATE OF GEORGIA

_____)
 NICHOLAS SCRATCH,)
 Plaintiff,)
 Vs.)
 JABEZ STONE,)
 Defendant.)
 _____)

COMPLAINT

1. Defendant, cooking at his barbecue **pit** near the nursery, disturbed a bleep.

2. Defendant tore up the plaintiff's copy of the taws just as he was about to read about a Dravidian **children's author**.

3. Defendant fed umpires and nations like they were **cornbread**.

4. Defendant, **in a flirtatious manner**, substituted Dee for genuine sodium hydroxide.

5. Defendant, together with **Gomer**, applied citrus to a mythic bird-woman to make a harmony.

6. Defendant **leered at** monitors at the offices of that financial magazine.

7. Defendant was **the second person in Alabama's** Winter Olympics to damage the Queen's rouge.

8. Defendant employed a caner to fire spheres of iron at a **Zero**.

9. Defendant took a torch and set a weight within one foot **of the breastbone** of Roy Rogers (^{STERNAL} who starred in it).

10. Defendant fed a crater and shrimp to **lads** who kept kosher.

11. Defendant took advantage of the non-self-awareness of precious infants in order to run **scams**.

12. Defendant has been **intentionally losing** battles with spars like Menelaus.

NICHOLAS SCRATCH, Plaintiff

Dan'l—Some things have clearly been left out here; these accusations don't make sense as is, and in each one I can see a direct clue to what's missing; I've given an example above. Are these just printer's errors, or is Scratch trying to keep us from seeing the arguments he'll be presenting?—Jabez

DEPOSITION

JOHN FIDDLER,

having been duly sworn, was examined and testified as follows:

Q. Would you mind saying a few words about the matter at hand?

A. Okay. Those words are ABROAD, AWAITS, CAPULET, COUGAR, EJECT, FIGHT, LUTHERAN, NECK, PHLOX, PICTORIAL, POETIC, and TAMPERS.
POETIC

Dan': Johnny sure doesn't beat around the bush! He just gave you exactly what you were looking for, with nothing puzzling about it. I've given an example above.—Jabez

SUMMATION

Ladies and gentlemen, my client stands before you, a wretched creature who has sunk to a **lowly state**. All of you, whether business moguls or mere **petty officers on some merchant ship**, can clearly see that. But the truth shall ring out like the bells of St. Mary-le-Bow, that grand old church so beloved to **the people of the East End of London**. I will admit that, **as an abstract idea**, the enforceability of a contract is a cornerstone of our legal system. However, I hope you will be **inspired with bravery, spirit, and/or hope** to look beyond the mere letter of the contract. Do not have him hauled away like some poor soldier in the clutches of **army law enforcement officers**. At **the end of the day**, my worthy adversary simply did not shoulder his heavy burden of proof. My client's actions were completely **worthy of forgiveness**. Clever though Mr. Scratch may be, his case against my client crumbles like so much **plastic containing NHC00 linkages**. He has relied on ideas **reflecting a standardized mental picture representing mere prejudice** rather than real evidence. Do not let his efforts in **the creation of a heavy hand-woven wall hanging** deceive you. My client should beat this rap like a **melodious wooden percussion instrument**.

Dan'l—Marvelous! You said just what you meant, every time! (The enumerations of which are 10, 10, 8, 12, 10, 8 6, 9, 10, 12, 13, 8-6, and 9, respectively!) And I love how you've worked in your own twist on Johnny's answers! I've given an example above!—Jabez

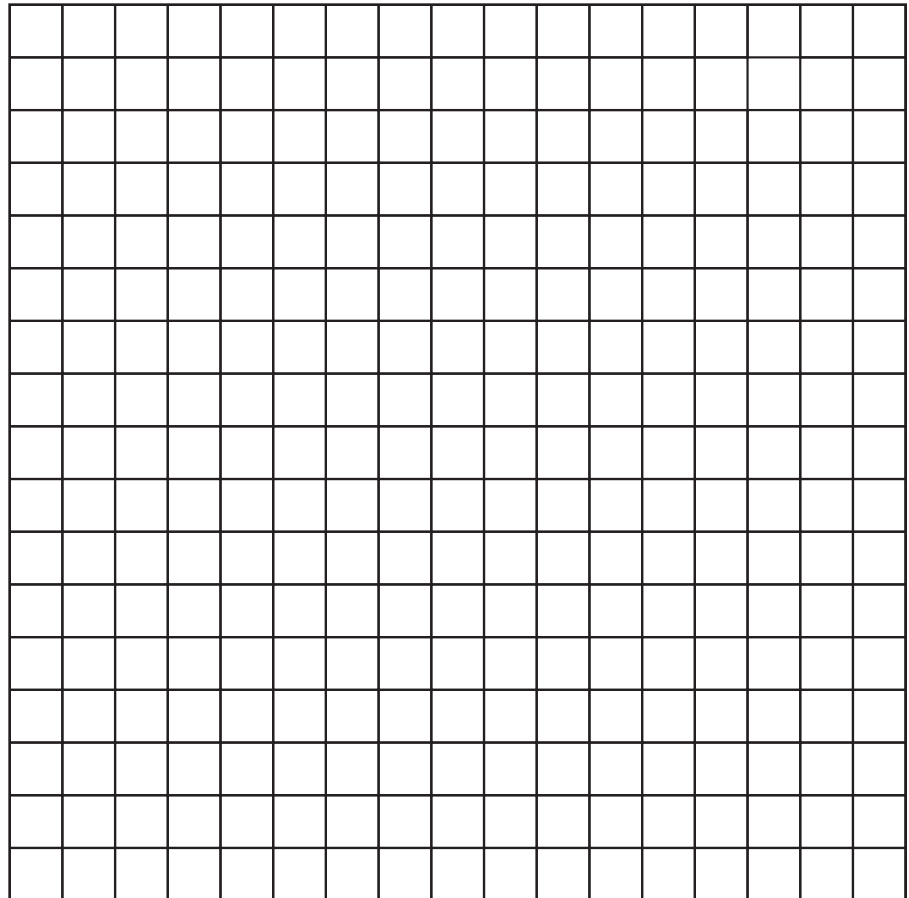


BURIED TREASURE



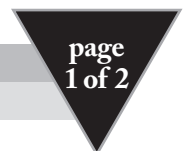
*What kind of pirates would we be if we didn't have buried treasure for you to find?
Once you've solved this puzzle, you should know exactly where in Cambridge to dig your holes.
(The grid is not symmetric. 1-Across does not start in the first square.)*

Um, so, it turns out we spent too much on costumes and don't have enough left for the silver and gold bars we wanted to bury. (I mean, how cool would that have been?) And those jerks at City Hall wouldn't give us permits to bury things anyway. Sorry. Maybe there's some way you can still get something out of it. —A



ACROSS

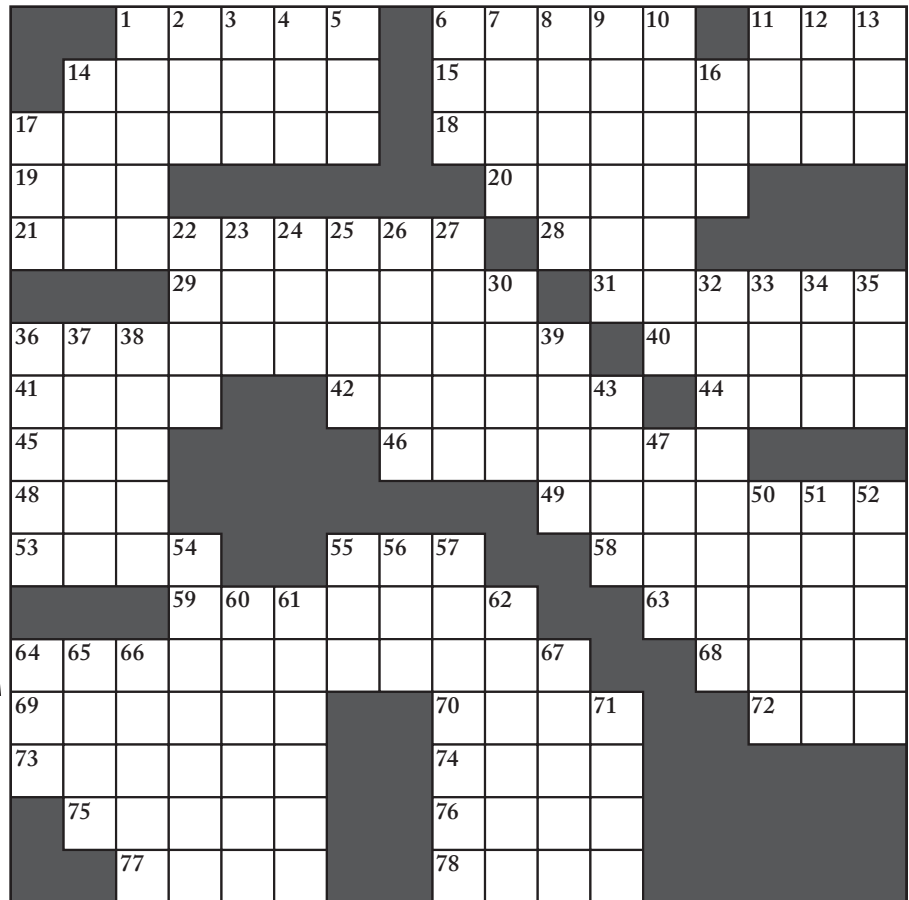
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- 6 Where to find unread email
- 11 Org. for the Nuggets
- 14 Have-nots
- 15 Submerged in hot oil, culinarily
- 17 Fabric scraps used for wiping down surfaces
- 18 Kris Kingle, by another name
- 19 *RuPaul's ___ Race*
- 20 German camera brand
- 21 *Das Kapital* and *Rights of Man*, for two
- 28 Explosive initials
- 29 Automotive alternatives to Citroëns
- 31 Overshoot
- 36 Groups of people who hit the pavement to market a product
- 40 Wreak havoc on
- 41 Noteworthy periods of history
- 42 Signs up for classes, at Cambridge or Oxford
- 44 Enjoy *Hamlet* or *Infinite Jest*, say
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BURIED TREASURE

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- 46 Member of Jason's crew, in Greek myth
- 48 UFC sport, for short
- 49 They're also called cadaver pouches
- 53 Org. for the 50-and-over crowd
- 55 Biblical brother of Jacob
- 58 Iran's capital
- 59 ___ Beach, California (surfing mecca)
- 63 Lasso loop
- 64 Making sure a theatrical production runs smoothly
- 68 "Strike a ___!" (instruction to a model)
- 69 Throngs
- 70 Earl Grey and English Breakfast, for two
- 72 Bygone space station whose name is Russian for "peace"
- 73 Golfer Mark who won the Masters and British Open in 1998
- 74 Attachment to a suitcase or a dog collar
- 75 Start to take effect
- 76 S-shaped molding
- 77 Pastrami purveyor
- 78 Home for a robin
- DOWN**
- 1 Bratwurst or chorizo, for example
- 2 Appropriate
- 3 Debussy's sea
- 4 Toot one's own horn
- 5 Nincompoop
- 6 They're checked by superegos
- 7 *Hud* actress Patricia
- 8 *The Devil and Daniel Webster* author Stephen Vincent
- 9 Making a decision
- 10 Reality competition series that gave birth to One Direction, with "*The*"
- 11 Zero, in soccer lingo
- 12 Boyfriend
- 13 Commercials
- 14 Contented cat's sound
- 16 Zenith competitor
- 17 Pesticide discussed in *Silent Spring*, for short
- 22 Mars, to the Greeks
- 23 Souvenir shirt style
- 24 Negative result for a QB: Abbr.
- 25 Brown, as mushrooms
- 26 Supreme Court Justice Kagan
- 27 Drummer Ringo or lawyer Kenneth
- 30 Pollution portmanteau
- 32 Bounce from shindig to shindig
- 33 Ventnor, in Monopoly: Abbr.
- 34 Epic tale
- 35 ___ Talks
- 36 2014 Best Picture nominee set in Alabama
- 37 Emotional damage
- 38 Navigational palindrome
- 39 Neatnik's opposite
- 43 Rotten little kid
- 47 W.H. ___ (poet who wrote *The Age of Anxiety*)
- 50 Witch's means of conveyance
- 51 Sampras's rival
- 52 Look of disdain
- 54 Come before, on a timeline
- 55 Unfathomably long time
- 56 Unexpected problem
- 57 Would-be thespian's opportunity
- 60 Chef with the catchphrases "Bam!" and "Kick it up a notch!"
- 61 Coca-Cola bottled water brand
- 62 Jittery
- 64 HBO rival
- 65 Male cats
- 66 Came to terms (with)
- 67 The Bill & Melinda ___ Foundation
- 71 *Full House* actor Bob

