



Let's have some make believe! During our last visit to the Neighborhood of Make-Believe, our friends wanted to plan an opera, but they had so many different ideas that things were getting muddled. So let's pretend they implement Robert's Rules of Order, and now everyone needs to make a motion before they move onto something new. Okay, Trolley, next stop: the Neighborhood of Make-Believe!

KING FRIDAY THE XIII: The meeting of this deliberative assembly shall now commence. As the one who sits upon the throne, I shall stand to chair the meeting. As you all know, we have a long tradition of performing operatic entertainments, here in the Neighborhood of Make-Believe, and the time has come again, for us to create such an entertainment. I make a motion that we discuss a new opera for this year.

GRANDPERE: Zat would be lovely. J'adore la musique! I just love to sail in mon bateau, listening to ze jolies melodies.

ANA PLATYPUS: Ooh, an opera would be dramatic.

DANIEL STRIPED TIGER: I think... maybe... it might be fun to do something more like a Broadway musical, you know. For fun...

KING FRIDAY: Perhaps we could do both, by doing a Broadway style musical that is *based* on an opera. Ah, X the Owl, I presume.

X THE OWL: Correct as usual, Your Majesty. I woulda been learnin' all about the lifestyles of poor artists livin' in Paris, or New York. Maybe we could do a musical about that.

HENRIETTA PUSSYCAT: Meow meow meow death and drugs meow meow too depressing meow



ANA: I move that we do a musical with presents in it. Presents make everyone happy!

GRANDPERE: Ah, per'aps we could incorporate Pere Noel.

KING FRIDAY: While the spirit of Christmas is, *ipso facto*, non-depressing, the fact remains that the opera will *not* be happening in the winter time. Therefore, I suggest we table this suggestion in favor of one that is more seasonally appropriate.

X: I've been studyin' holiday traditions in American popular culture, and it seems that a little Christmas can happen at any very minute at which it's needed.

HENRIETTA: Meow meow non-musical movie better meow Lucille Ball not as good as Rosalind Russell meow



DANIEL: Can't we just find a musical everyone likes?



KING FRIDAY: I think, young Daniel Striped Tiger, that what you are referring to is consensus. I move that that we attempt to reach consensus.

DONKEY HODIE: Finding something we all like, that reflects you and me? I'd sure like to do that, but it's real hard, haw hee.

LADY ELAINE FAIRCHILDE: I know what everyone likes, toots... *money!* I can star as the ten dollar note, and we can all sing about how great I am.

DANIEL: We can sing about how great you are, Lady Elaine, because you're great just the way you are.

KING FRIDAY: While I appreciate your enthusiasm, Fairchilde, I do *not* think there would be much interest from the rest of the neighborhood in a one-woman show about the person on money.



X: I would like to make a motion that we address a more classical topic, like maybe the Greek muses or the poetry of Samuel Taylor Coleridge?

HENRIETTA: Meow meow boring meow audience sleepy meow meow meow more exciting meow meow roller disco meow

GRANDPERE: Sacrebleu, zat seems dangereux! Someone could slip and fall or get 'urt if zey are not careful! Let us find somezing safer to stage.



CORNFLAKE S. PECIALLY (CORNEY): Safety is so important; it's one of the things I focus on in my Rokit chair factory. I make a motion that any motion on the stage be a *safe* motion.

LADY ELAINE: Well you know, toots, the most dangerous room in any house is the bathroom!

ANA: Well. maybe it would be better to go outside the house; like in a pay toilet that everyone can share. Maybe we could do a play about that.



KING FRIDAY: This discussion is entirely out of order. I move that we produce something with more dignity!

GRANDPERE: Peut-etre somezing about les leaders of a grande nation.

HENRIETTA: Meow meow meow meow powerful woman meow

X: Golly, I could imagine a play about a woman with power.

HENRIETTA: Meow meow adored meow meow meow loved!

ANA: We would all love and adore you singing from a balcony on a set that reflects Argentina, Henrietta Pussycat.



DANIEL: I'd like to move that we discuss other ideas before we start planning the sets.

ANA: My daddy has treated many animal families in his practice. Could we do a story about an animal family?



HENRIETTA: Meow meow

X: Do you mean *Felis Catus*, Henrietta?

HENRIETTA: Meow meow jellicle meow meow

GRANDPERE: Zat makes me zink of my journees as a young cub in Gay Paree. Memory ...

KING FRIDAY: Shall we put this item to debate on the floor?



LADY ELAINE: I wouldn't get to be the star if I'm not a feline. I move we do a show about a place instead.

CORNEY: I can't say no to that! Think about the scenery I could build ...

DONKEY HODIE: We could have some dancing in hay or straw; tell of yearning, love, hee haw.

HENRIETTA: Meow meow 18-minute dream ballet meow raise issue

KING FRIDAY: Henrietta makes a valuable observation. Most of us don't actually have legs, which would make presenting a ballet a rather challenging proposition.

X: I've been studyin' ballet through a mail order dance school, but somehow it's not helpin' me get en pointe.

DANIEL: I like dancing ...



LADY ELAINE: You may like dancing, toots, but I like being in charge of things. Imagine me in charge of a whole mess of little girls, all living in the Museum-Go-Round. Me in charge is a motion I can get behind! So that's the motion I'm raising!

DONKEY HODIE: Girls should live with their maw and paw, not with some other woman, hee haw.

GRANDPERE: Mais peut-etre zees leetle girls do not have a mere or a pere, or even a grand-pere to take care of zem. Quelle dommage.

HENRIETTA: Meow meow meow hard knock meow

CORNEY: I could build a set strong enough to withstand a mess of little girls cleaning and cooking and fighting while they sing.

ANA: Oh no, that seems like it could cause a long-lasting trauma. I think we should do something more grown-up.



DANIEL: But sometimes grown-ups are very silly. And they live in very silly places. I move we do something silly.

X: Yup, I've been learnin' about silly places that are homes to great kings of legend, and the watery tarts that elevate them to power.

KING FRIDAY: Well, a play about great kings certainly has its merits, especially if the king is treated with the respect due him, and nobody farts in his general direction. Let us form sub-committees to trace out the possibilities of each opera mentioned and then adjourn for small group discussion.



TRIPLET FEATURES

Somehow Pitch Perfect has three entries?! At least we learned all about triads— apparently there are no zeroes; we beg to differ, where else would you start from?

Our hero gets his mother and father together at a high school dance.
Our hero buys an almanac hoping to strike it rich, but decides against it..
..... *footage not found*

Our hero races in Tokyo, Italy, and London.
Our hero's hick sidekick becomes an international spy.
..... *footage not found*

Our hero pushes the District Attorney to his death at a construction site.
Our hero pushes a scarred murderer off a construction site, but saves him.
..... *footage not found*

Our hero goes to Sicily where his daughter is killed.
Our hero goes to Nevada where his brother is killed.
..... *footage not found*

The heroes face a zombie apocalypse, but don't notice for some time.
The heroes face an alien invasion, but don't notice for some time.
..... *footage not found*

One of our heroes' hair turns white.
That same hero sets off fireworks at a birthday party for someone very old.
..... *footage not found*

Our hero has to find a keymaker and an architect.
Our hero learns kung fu.
..... *footage not found*

Our hero has his hand cut off.
Other hero finds out who his father is and doesn't take the news well.
..... *footage not found*

Our hero forms a symbiotic bond with an alien.
Our hero battles his best friend's father.
..... *footage not found*

Our heroes face an angry prospector.
Our heroes face a bear that smells like strawberries.
..... *footage not found*



Scratching Out A Tune

Hopefully this puzzle gives you the itch to compose one of your own!

A large grid of musical notation, consisting of 20 columns and 10 rows of staves. Each staff contains a sequence of notes and rests, representing a musical puzzle. The notation is arranged in a grid that is 20 columns wide and 10 rows high. Each cell in the grid contains a musical staff with notes and rests, intended for a puzzle-solving activity.

