We musicians love to listen, so we couldn't resist installing a few listening devices in Azote headquarters; we've included transcriptions of a few of the conversations we overheard. It sounds like this extra information may be of use in solving their puzzles-and in getting around that unsolvable one! Don't tell those ruffians where these came from!



I'm sure I heard this conversation correctly, but I may have misinterpreted it a little.

AUDIO INTERCEPT 1:

What, should I draw on the grace Urkel's seen in the six wheels in each column?

The sequence of objects in each column will be the same: Uh, turn up a leak—a caret charred a beat and an Awl of Running from top to bottom.

Okay. I just hope all of those show up clearly when Weezy rocks the puzzle.

AUDIO INTERCEPT 2:

I feel great! I spent last night snuggled up in the Arms of a Stranger.

Arms of a Stranger? Isn't that a bit dangerous, what with disease and all?

Not dangerous... delicious! It's bourbon, with a splash of vermouth, topped with club soda, with a twist of lime.

Lucky you! My head is killing me and I need to atone for all those Cardinal Sinsations I committed last night.

Cardinal Sinsation?

Yeah, rum base, shaken with Campari and egg white, and a cherry to finish off the red theme.

I'm only happy when I have Enthusiastic Consent: Rum and OJ, with a twist of lime, topped with sparkling wine.

I could see why you'd consent to that, but it's got nothing on a Jockey Full of Bourbon, mixing up that bourbon with OJ, Campari, and a cherry.

I like something a bit more festive, so I go for Midnight Sparkle it's the club soda with a twist of lime that makes the sparkle, of course, though the rum and Campari certainly don't hurt!

> Give me a Pocket Full of Rye any day: Rye with vermouth, a little OJ to give it some sweetness, and pineapple chunk for even more sweetness!

I'm with you on the vermouth and OJ, but I prefer to mix mine with rum, and garnish with a cherry to make a tasty Rum Tum Tugger.

No orange for me, thank you. I'd rather have my vermouth shaken with rum and an egg white, and a nice pineapple chunk floating in the glass, that's a Vermouth of Sauron.

All this talk is making me thirsty; let's hit the bar!

Yeah, we can get one of each—that'll be a good start to the evening!

Our phone tap worked perfectly, but this wasn't true of certain other devices...

AUDIO INTERCEPT 3:

Can you hear me now?

Hold on, I can't quite ...

How about now?

Sort of. So what were you saying about the Mystery Whatsis puzzle?

It's a creative challenge—you know, where the solving team makes something or does something, and we just hand them the answer. Here, they'll have to write an entire doubloon-themed puzzle hunt like the MIT Mystery Hunt, and then we give them the answer, "Indian-head cent."

Sorry, sent what?

No, cent, like a coin. Indian-head cent. See, it's thematic, because for the first few Mystery Hunts the hidden coin was—

Sorry, I heard scentlike, and then you dropped out. Can you give it to me again?

Indian-head cent! INDIAN-HEAD CENT! INDIA, NOVEMBER, DELTA, INDIA, ALFA, NOVEMBER, HOTEL, ECHO, ALFA, DELTA, CHARLIE, ECHO, NOVEMBER, TANGO!!!

> What's this about November? I thought we were planning for October...

ARRRRRRGH!!!!!!!

Nice pirate voice. Well, gotta go. Let me know when you decide on an answer for that puzzle...