

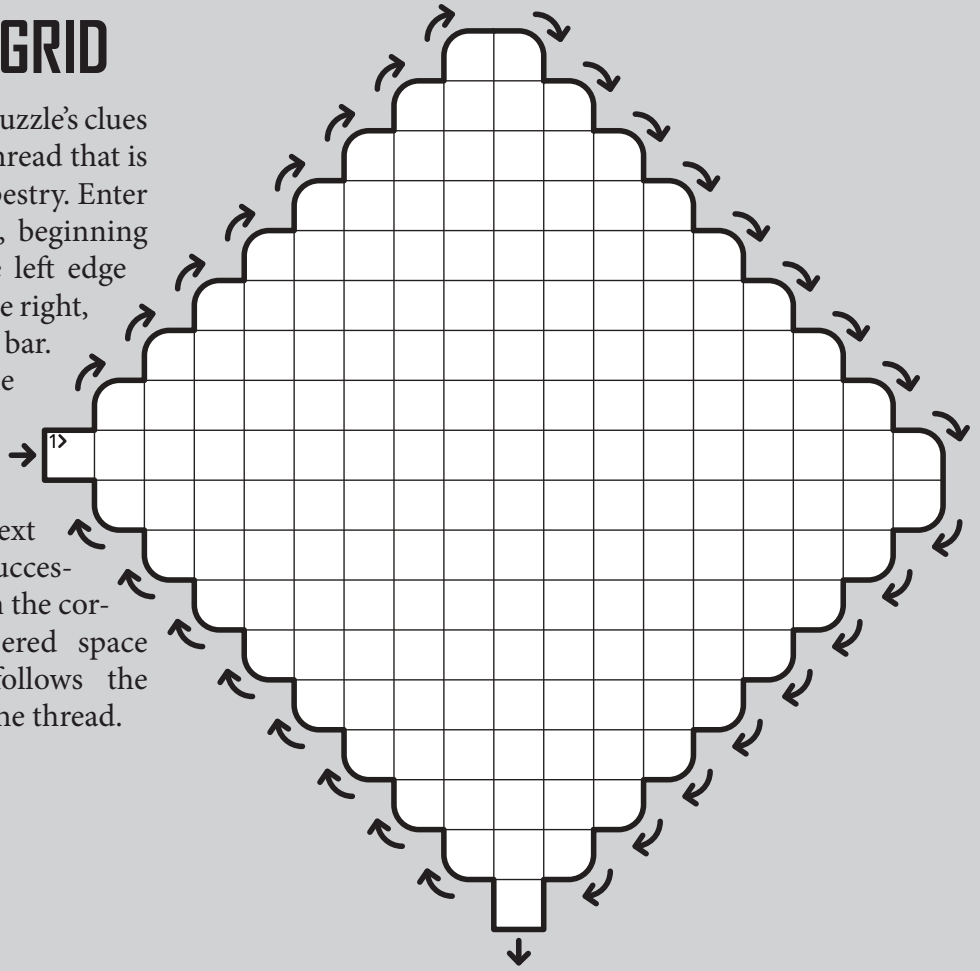
(The top of this puzzle has been torn out.)

- 1 Orchestra section that includes the triangle (10)
- 2 Excessive focus (6 6)
- 3 Start all over (2 4 2 6 3)
- 4 "All Out of Love" band, or concern for a scuba diver (3 6)
- 5 Impossible to cancel or reverse, like a certain kind of trust (12)
- 6 Title role in *The Greatest Showman* (7 1. 6)
- 7 Monarch's stand-in (6)
- 8 Sharp mountain ridge (5)
- 9 Heavy woven fabric (8)
- 10 Wedge salad base (7 7)
- 11 Something you might have a hand in during the winter? (6)
- 12 Parts of laser printers (6)
- 13 Songs from a suitor (9)
- 14 Tragic end (6)
- 15 Steven Universe's mom, or a pink mineral (4 7)
- 16 Language of Barcelona (7)
- 17 Joking (7)
- 18 Vanquish (4)
- 19 *Charles in Charge* star (5 4)
- 20 1943 Roddy McDowall film (6 5 4)
- 21 Eponymous tobacco company founder (1. 1. 9)
- 22 Coke necessity in Mexico (4 5)
- 23 Friend of Jerry and Elaine (7)
- 24 They're made by penitents (6)
- 25 Start of a series (6)
- 26 Grease (4)
- 27 Stop (6)
- 28 Pearl Harbor island (4)
- 29 Swiss "federal city" (4)
- 30 "\_\_\_ the season..." (3)
- 31 Informal alliance (7)
- 32 Weaving device (4)
- 33 Right away: abbr. (4)
- 34 Record, as on a VCR (4)
- 35 \$\$\$ (5)
- 36 Smorgasbord (5)
- 37 Timex rival (5)
- 38 Not dulled by sunlight (8)
- 39 In addition (4)
- 40 Meal at school, often (7)
- 41 Detach with one's teeth (4 3)



## STARTER GRID

The answers to this puzzle's clues form a continuous thread that is interwoven like a tapestry. Enter one letter per space, beginning in the square at the left edge and proceeding to the right, ending at a heavy bar. When you reach the edge of the grid, make a right-angle turn in the direction of the arrow next to the grid. Each successive answer begins in the correspondingly numbered space and immediately follows the previous answer in the thread.



## CRAFTING A SPELLWEAVING

Invented by Mike Shenk, the Spellweaving Puzzle Mat offers an elegant alternative to the traditional crossword puzzle. The grid is a continuous thread that is interwoven like a tapestry.

vowels and consonants, or just common consonants (like b, c, d, etc.)

Sorry about this—those punks from Azote destroyed the grid from Ravel and I deleted the original PDF. This blank grid should work just as well since you've got the answer enumerations.—P

1.  
A  
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spe  
you  
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to see  
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the mi  
and be  
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etc.)  
y yet  
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4) Beast of Burden

Musical notation for 'Beast of Burden' in 4/4 time, key of B-flat major. The melody features eighth and sixteenth notes with various ornaments including accents, slurs, and a fermata.

5) The Twelve Days of Christmas

First line of musical notation for 'The Twelve Days of Christmas' in 4/4 time, key of B-flat major. It includes eighth notes, quarter notes, and ornaments like accents and slurs.

Second line of musical notation for 'The Twelve Days of Christmas' in 4/4 time, key of B-flat major. It continues the melody with quarter notes and ornaments.

6) I Dovregubbens Hall (In the Hall of the Mountain King)

First line of musical notation for 'I Dovregubbens Hall' in 4/4 time, key of D major. The melody is characterized by eighth notes and quarter notes with accents and slurs.

Second line of musical notation for 'I Dovregubbens Hall' in 4/4 time, key of D major. It continues the melody with quarter notes and ornaments.

7) Great Balls of Fire

First line of musical notation for 'Great Balls of Fire' in 4/4 time, key of B-flat major. It features eighth notes, quarter notes, and ornaments like accents and slurs.

Second line of musical notation for 'Great Balls of Fire' in 4/4 time, key of B-flat major. It continues the melody with quarter notes and ornaments.

# Stop! Hammer Time!

If you play the following canon on a grand piano, you will hear that the instrument's hammers rise and fall in

Oops. Sorry, the paper caught fire when we were playin' with our cannon. —A

(The bottom of this puzzle has been burnt off.)